

Once upon a

WICKED WISH

Information for show weekend

Signing in & out

- We must keep clear, precise records of who is in the theatre at all times.
- Cast & backstage team must only use the stage door located at the side of the theatre, not the main entrance.
- Please arrive & leave at the times published as this is when members of our backstage team will be onhand to sign you in/out and show you to your dressing rooms.
- Parents/guardians are not permitted backstage.

Dressing rooms

- Dressing rooms are allocated based on age & gender in line with the council regulations we have to abide by. We also have to take into consideration maximum capacity per room based on the theatre's fire regulations.
- Cast members must be in their allocated dressing room until called to the stage so that we can account for cast members at all times.
- Licensed chaperones will be present in the necessary dressing rooms at all times to supervise and help performers prepare for their performance.
- Adult dancers are only permitted in other dressing rooms to assist if they hold a chaperone license.

What to bring

- Please check the published list of dance shoes & tights required for the dances you perform in
- For some dances flesh coloured leotards are required due to their costumes, but any dancers can choose to wear these as an underlayer if it makes them feel more comfortable changing in the dressing rooms with others.
- A loose layer to keep warm between dances- zipped hoodies, button front tops or even a dressing gown is great to avoid spoiling neat hair!
- Water or clear flavoured water, please make sure the bottle can be securely tightened.
- There are clear break times for cast members to eat meals between rehearsals & performances. If you are bringing a light snack please choose something sensible under the circumstances. There will be no eating in costume.
- If younger children are bringing something to stay occupied, do not bring felt tip pens! Avoid bringing anything valuable & PLEASE NAME ALL BELONGINGS! We cannot accept responsibility for any misplaced items.

Make-up & hair

- All performers should arrive at the theatre with hair and make-up done.
- Due to stage lighting, performers need to wear at least a small amount of make-up. Experienced & older students can choose to wear a heavier stage make-up. Please see published information about this.
- All long hair should be in a neat, low, plain bun. No hair accessories showing and plenty of hairspray to keep loose ends off the face and neck.
- Jewellery is not permitted on stage including stud earrings, please leave all jewellery at home to avoid losing it at the theatre.
- No nail varnish or temporary tattoos on stage please.

<p>Costumes</p>	<ul style="list-style-type: none"> • All costumes will be in your allocated dressing room when you arrive at the theatre. Costumes must remain at the theatre between rehearsals & performances. • Underwear should not be visible when on stage. Neutral, skin toned underwear works best, or as suggested above purchase a flesh coloured leotard to wear as an under garment underneath all costumes.
<p>Photography/video backstage</p>	<ul style="list-style-type: none"> • Photos/videos must not be taken in dressing rooms & this applies to all cast members of all ages. There will be a designated area where photos can be taken and this will be supervised. This is to ensure no unauthorised photos are taken, especially with the possibility of others changing in the background. • Should chaperones find that cast members are not respecting this policy, they will ask cast members to hand in their phone and it will be returned to them when it's time to leave the theatre.
<p>Backstage team</p>	<ul style="list-style-type: none"> • Without our backstage team we would not be able to run our school productions. All cast members and parents/guardians should communicate politely and respectfully. Dance requires discipline, respect and manners to those that are their to help & support performers and this is something we will continue to encourage throughout our school. Running a large scale production is quite an undertaking and the backstage team work together to make it the best experience possible for the cast. • We ask for your patience when signing in & out large numbers of dancers at rehearsals and performances.

Parents/guardians- please do your best to communicate the above information to your dancers so they have an understanding of our expectations. We will be reinforcing all of the above information during our classes/rehearsals.

Should parents/guardians feel the need to contact us with regards to illness or injury on rehearsal or show days, please email info@lisajaneschoolofdance.co.uk

If dancers are able to attend, but may need some additional supervision, please make this clear to one of our backstage team when signing in.